



JACKSONVILLE FINE ARTS FORUM

JANUARY 2021

VOLUME 10 ISSUE 1

Great News ...

Hi Marty,

How are you? How was your holiday season? I just wanted to touch base and see if you wanted to organize a virtual meeting with the JFAF. Would you be available in March? Due to COVID, we had to cancel the opening reception, but it officially opened to the public on January 16th. We are currently trying to organize a virtual opening on February 13th, where I would talk about the space and my work over zoom. Once I learn more, I will make sure to give you that information.

I attached the press release and postcard invitations for the show, so you and the JFAF were able to read more about it. I would love to mail you some invitations, so let me know if you would be interested. I also included links to MOCA's website where they highlighted my 2020-2021 residency and my education at UNF:

<https://mocajacksonville.unf.edu/Exhibitions/Featured/Ally-Brody--Public-Domain/>

<https://mocajacksonville.unf.edu/unf/UNF-Student-in-residence/>

I just wanted to personally thank you and the JFAF for giving me this opportunity. I really learned so much about putting together a solo exhibition and believe I created some of my best work in these past couple months. I cannot wait for you all to see it and I look forward to talking to you soon.

Thank you,
Ally Brody

Hello Alexandra:

We would love to have you send us the invitation for your virtual opening! This is a wonderful idea, and the board members and I will be able to send the information to our members so they can also attend. I am excited to see your body of work. Looking forward to hearing from you.

Thank you for thinking of us.

*Marty Cawley,
President, JFAF*

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NEXT MEETING:

TBD

RSVP TO

JEAN HOPPER
JEANHOP@HOTMAIL.COM
OR MARTY CAWLEY
919.814.8516



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SPOTLIGHT ON FINE ART FORUM MEMBER JUDY CORDES

So, you want to meet someone or read about someone so interesting and fun to talk tothat would be Judy Cordes, our friend and member of the Jacksonville Fine Arts Forum almost since its beginnings! So much history and laughs!

And Judy and I instantly agreed at the outset of our “getting to know you,” this aspect of cheerful news comes at an especially needed time. We both lamented the impact of the virus not only on the world, but of course, how it has changed our individual everyday lives, and the loss of the many activities and events we enjoyed—including attending the programs and luncheons at the Art Forum. Alas!

Judy is originally from Fort Worth, Texas, having spent thirty years there before moving to Jacksonville. She took some time off from her employment to raise her family, a daughter, but returned to work at the time at the then Southern Bell Telephone Company working in several different departments before taking an engineering assessment test.

After passing the test she was promoted to the Network Engineering Department.

Judy referred to her work as “technical,” and my thoughts were that description was somewhat unusual for art lovers, so, I asked her to give me a few details! Simply put her department at the telephone company was put in charge of making sure that all BellSouth central offices in Florida had sufficient equipment to operate and all lines and switching equipment were sound and plentiful. Wow!

She readily admits that with time the full aspect of the work evolved and became less “technical” and became more sophisticated. Judy remained in the Network Engineering Department until her retirement in 1995, following 25 years of service.

However, one of the most enjoyable features of her work was it involved much traveling, and to this day, Judy loves to travel. Her travels are impressive, to name a few: Athens, Australia, China, Spain, Caribbean, Alaska, plus all over the United States! During every trip she soaked up and enjoyed the art and architecture of each place. In fact, at one time, she and her husband owned a sailboat and spent time sailing to the Bahamas and other beautiful destinations.

Judy went into detail about her three-week trip to Europe in which she planned every detail. As a fellow lover of traveling, I was enchanted by her itinerary: London, Paris, Rome, Venice, Florence, etc. Chiefly I was so impressed by her organizational skills...but then I remembered, engineer!!

Lastly of course, as I ask everyone I talk to, “tell me about your experience with the Art Forum.” Her first entry into the Jacksonville world of art was becoming a member of the MOCA Guild, then the original art museum of Jacksonville. Judy quickly admitted that she “selfish motives” for joining the Art Forum. She joined dear friends whom she had known for years, plus loved going on excursions, day trips, antique appraisals, and of course our artist programs, etc. A quilter herself, she very much enjoyed participating in a quilting art program.

But, according to Judy, what she loved most of all was how much she **learned** at the meaningful art programs in which artists shared their stories!

Thank you, Judy...a pleasure.



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Remember



MEETING DATES:

**ALL PRESENTERS HAVE
YET TO BE DETERMINED**

FEBRUARY 23

MARCH 23

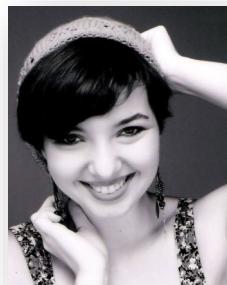
APRIL 27

MAY 25

The Jacksonville Fine Arts Forum was founded in 1960.

The purpose of our organization is to support and enjoy the Fine Arts in our community as we have for the past fifty years.

OUR PRIOR DOUGLAS ANDERSON SCHOLARSHIP RECIPIENTS



**CHRISTY MULL, JERMAINE MARQUIS SHAVES, JR., RILEY BRAGG,
VIANN YU, AUSTIN ASISADO, KAITLYNN THRONTON**

WHEN:

FOURTH TUESDAY OF THE
MONTH

WHERE:

SAN JOSE COUNTRY CLUB
7529 SAN JOSE BLVD
THE TERRACE ROOM
904.265.0464

TIME::

CHECK-IN 11:30
LUNCH 12:00

Fee::

\$25.00 PAYMENT BY
CHECK PREFERRED

RSVP BY

TUESDAY, SEPT 14TH

PLEASE EMAIL OR CALL

JEAN HOPPER
JEANHOP@HOTMAIL.COM

MARTY CAWLEY
919.814.8516

PLEASE CALL MARTY FOR
EMERGENCY
CANCELLATIONS BY THE
MORNING OF THE MEETING.



BELOW ARE OUR PAST PRESENTERS:

WENDY SULLIVAN

CINDY WILSON,

KAYE BYRNES



BELOW ARE OUR PAST PRESENTERS:

**ROSEMOND & CELIA
PARRISH WASHINGTON-CARR**

